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Twilight Bark

The **Walt Disney** Feature Animation Department Newsletter

February 8, 1999 • Vol. XI • Issue 6

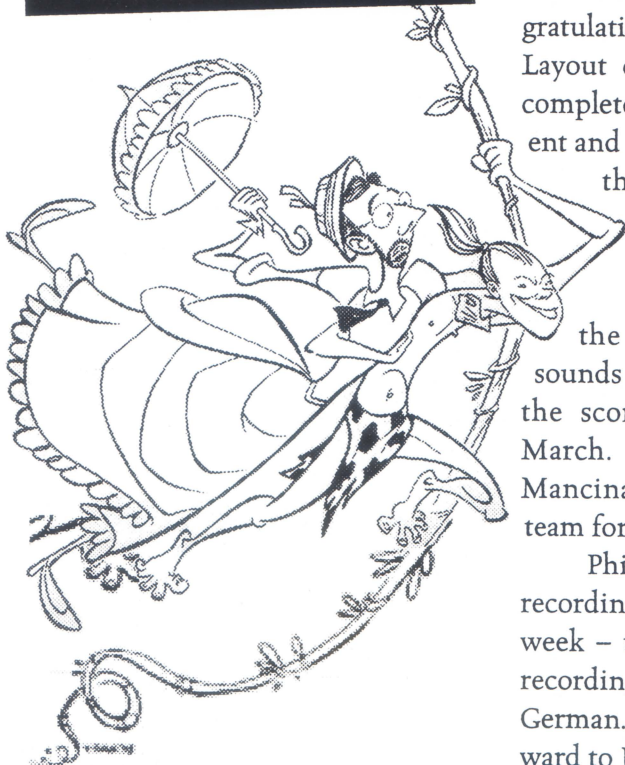
Editor: Heseon Park 8247 X2536

LOOK OUT!

The 1999 Feature Animation Caricature Show is swinging toward its April 1 opening. Please send entries to Tamara Khalaf at the ARL (mc 8595) by Friday, March 12.

P.S. Watch out for that tree!

(Chris "Jane" Buck & Kevin "Tarzan" Lima by T. Dan Hofstedt; courtesy of the ARL)



Tarzan Swings into Post Production

TARZAN is swinging swiftly into post production. Our entire production team and remaining crew send a big congratulations to our Clean-up and Layout crews, both 100 percent complete. Thank you for your talent and hard work – we wish you the best of luck as you move onto your next projects.

We scored 28 minutes of the film last week, and it sounds great. We will complete the score at the beginning of March. Thanks go to Mark Mancina and the entire music team for their great work.

Phil Collins has been busy recording our songs in Italian last week – this is in addition to his recordings in Spanish, French and German. We're all looking forward to June!

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Reminders...

HOLIDAY!

February 15 is
President's Day



Feature Animation will be closed next Monday, President's Day, February 15. **PLEASE NOTE:** If you are on *Tarzan's* EFX crew, please check with your supervisor regarding the 15th.

New E-Mail Address Changes



If you send email to Mickey at mickey_mouse@fa.disney.com, you are now able to send him messages in a new, simpler format: mickey.mouse@disney.com.

Corporate I.S. has made some changes in the way email is being routed in the entire company. Changes are already in effect, so please make a note of it.

Last Week to Order *Fantasia* 2000 Jackets



Please place your orders now -- this is your last chance to order cool *Fantasia 2000* jackets on final display this week. Just take the shuttle to BVP #313 and try them on for size. Hurry before the jackets move on to Florida and Paris.

See Order Form, page 8

production update

Meet Kingdom's Natalie Francioni-Karp

Natalie Francioni-Karp, Head of Backgrounds for the new *Kingdom*, was destined to lead an artistic life. The combination of growing up in a very creative household (mom is a stained glass artist/illustrator/costume designer and dad is a musician), training for fifteen years in ballet, cultivating a love of gardening, and developing a taste for all things musical has created the talented artist that Natalie is today.

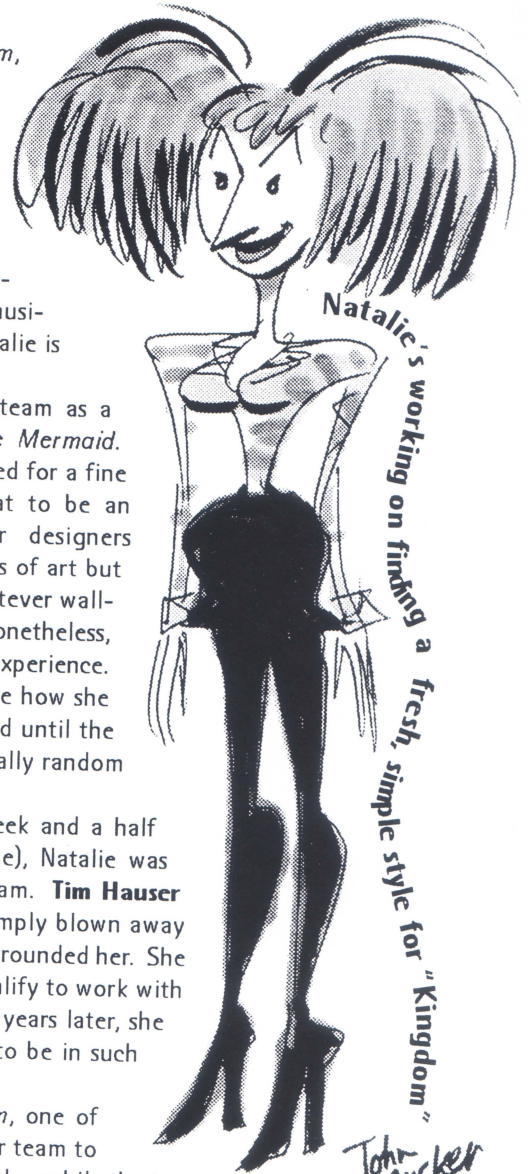
Natalie became part of the W DFA team as a Background Trainee at the end of *Little Mermaid*. After graduating from UCLA, she had worked for a fine art reproduction company but found that to be an almost sacrilegious experience--interior designers would order reproductions of famous works of art but request that colors be altered to match whatever wallpaper and upholstery were being used! Nonetheless, it was a paying job that provided painting experience. When that studio closed, Natalie wasn't sure how she could earn a steady living in an artistic field until the idea of working at Disney came up in a totally random conversation.

She applied to W DFA, and after a week and a half (which seemed like an eternity at the time), Natalie was asked to join the Background Trainee program. **Tim Hauser** gave Natalie the grand tour, and she was simply blown away with the artistry and the friendliness that surrounded her. She remembers thinking, "How can I possibly qualify to work with such amazing talent?" But nine and a half years later, she has more than proved her own worthiness to be in such company.

As Head of Backgrounds for *Kingdom*, one of Natalie's biggest challenges is supervising her team to create fresh, finished paintings in a simple style--while the term "simple" might lead some folks to perceive such a task as "easy," it's quite the opposite. Background painters tend to render and add textures--they are naturally geared to present a more finished look. Seeking inspiration from such films as *Peter Pan*, *Lady and the Tramp* and *Cinderella*, Natalie hopes to direct the *Kingdom* backgrounds to express so much using so little detail. She thoroughly enjoys the task of casting artists to work on scenes that best utilize their individual talents, and she appreciates how the artists contribute their own ideas to collaboratively develop a scene.

Now that the *Kingdom* art direction team has made its first official Art Direction Presentation to Tom, Natalie is excited to see the film's style emerge and "can't wait for the day she sees it all come together on the big screen"--it's a feeling of accomplishment that is truly indescribable. Until then, she will simply enjoy working with great talent in one of the friendliest work environments imaginable.

-- contributed by *Kingdom's* Tracey Miller



Natalie's working on finding a fresh, simple style for "Kingdom"

John Musker
4/96

"Everything ... at the Studio is a team effort." -- Walt Disney



AROUND THE WORLD WITH MULAN

Mulan Passes the Five-Million Viewer Mark in France

The French are saying "Oui!" to *Mulan* in record numbers, just having passed the 5 million spectator mark. Disney's "Chinese Joan of Arc," according to the article, has made the "best result in 1998 for an American film after *Titanic*." The *La Tribune* story states, "It's also the biggest success for an animated film since *The Lion King* in 1994, which attracted 10 million spectators according to its distributor Gaumont Buena Vista." (source: *La Tribune*, January 11, 1999)



The French Connection Between "Mulan" and Joan of Arc

An article in *Le Figaro Magazine* reveals how French viewers received our heroine: "Our Joan of Arc might have been jealous of the young Mulan, who, like Joan, wears man's dress to drive the hordes of Huns threatening her country." They draw parallels between Joan's and Mulan's fathers: "too old." "She will take his place and fight the enemy until the victory is hers. From this poetic war theme, co-directors **Barry Cook** and **Tony Bancroft** have made an adventure that is astonishing in many ways," says writer Valerie Lejeune.

"You feel as if you are there"

Lejeune raves, "The aesthetic style adopted for *Mulan* owes a great deal to the stark beauty of the background scenes and to the scrupulous precision of the architecture, costumes and landscapes. You feel as if you are actually there. There is also an extraordinary deployment of characters which gives the viewer an impression of great pageantry."

"Love plays such a timid part"

The theme of *Mulan* is also debated in the article: "Songs and hymns punctuate this pretty story where, to the regret of some, love plays such a timid part ... But romance is clearly not the main object of the film." (source: *Le Figaro Magazine*, November 21, 1998).

Mulan's Wowing Audiences Abroad

THANKS A MILLION!

Join Employee Services as we thank the following people who helped deliver *Mulan* videos last Tuesday:

- Consuelo Aduviso
- Christy Bundy
- Herb Burd
- Chip Church
- Sarah Crawford
- Thalia Del Razo
- Pam Dugan
- Erika Erickson
- Matt Foyer
- Ann Hansen
- Bonnie Hays
- Scot Kimberly
- Mike Martines
- Steve Miller
- Steve Odle
- Karla Plesums
- Juanita Rios-Mediano
- Frank Salata
- Jeff Templeton
- Kevin Waldvogel
- Korey Watari
- Chuck Westmore

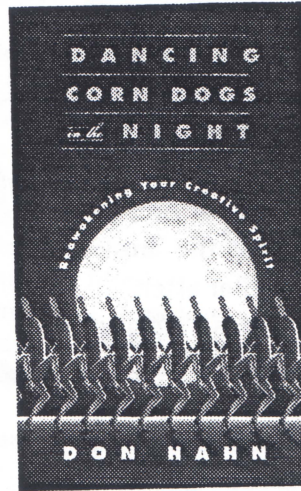


Read about "Dancing Corndogs in the Night"

Don Hahn will be on hand to sign and introduce premiere copies of his new book, *Dancing Corndogs in the Night* (about the creative process). *Corndogs* will be available for sale at the book signing dates listed below. Don's *Disney's Animation Kit*, a fun "How-To" kit for kids interested in the animation process, will be coming out February 24.

Dancing Corndogs in the Night is Don's labor of love, filled with moment-by-moment reflections on the creative process, his experiences as a producer, and a humorous look at life and how to get the best out of it. Don calls it a "bedside table," book that you can browse night after night or read on the weekend. It's an honest, candid and lighthearted guide about facing your fears, following your dreams, and living the creative life in all that you do. It's well worth a read, poolside, bedside, or wherever -- it's hard to put down.

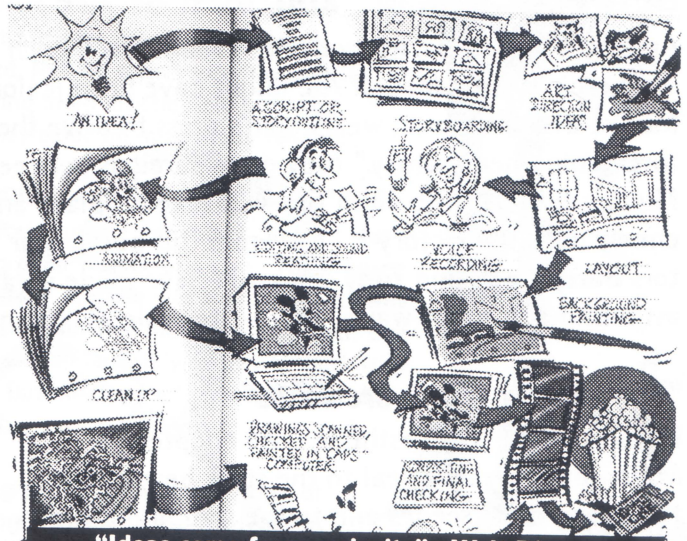
Disney's Animation Kit is meant to be an introduction to the animation process for kids age 8 and up. It comes complete with a fun workbook, zoetrope, pencils, markers, pegs and flip books -- all ready to inspire the little animator in your life. It's a perfectly fun and interesting look at the history and evolution of the animation process, and it would make a great gift or a collector's item.



...and "Disney's Animation Kit" by Don Hahn



The *Animation Kit* includes a fun workbook describing the animation process (inset, below)



"Ideas come from curiosity" - Walt Disney

Don Hahn's Book Signing Event

Saturday, Feb 13 • 11 a.m.

@ Vroman's, 695 E. Colorado Blvd. in Pasadena; (626) 449-5320

Thursday, Feb 18 • 12:30 - 1:30 p.m.

@ Studio Lot Employee Center Lobby

Tuesday, Feb 23 • 12:30 - 1:30 p.m.

@ Northside Lobby

Thursday, Feb 25 • 12:30 - 1:30 p.m.

@ Southside Lounge 1302 (review board area)

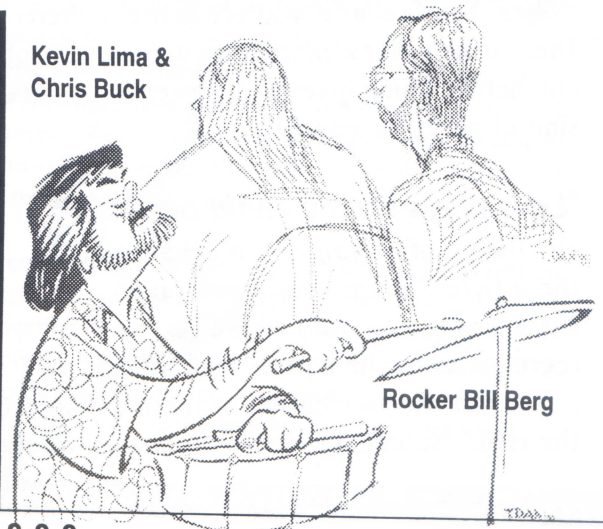
"Dancing Corndogs Will Be For Sale at these Events"

TIPS FROM T. DAN

T. Dan Hofstedt offers *Bark* readers helpful hints on drawing your next caricature:

1. Always try to hide behind a bush so your victim, uh, muse, can't see you.
 2. Avoid sketching them from behind, so that you don't get the backs of their heads.
 3. Avoid insulting your supervisor when drawing your caricatures.
 4. Always make flattering caricatures of those who hand out your paycheck.
- But seriously, folks, just trust your instincts. My best caricatures have resulted from having a strong visual impression of that person after I've had a chance to observe them. Just start with a blank sheet of paper and trust your best memory of that person.

Kevin Lima & Chris Buck



EVENTS THIS WEEK

IT'S HERE! The Core/3D Release 2.7 Theater Demo!

Northside Main Theater (with CLI to Florida)

Monday, February 8, 1999

2:00 p.m. to 3:00 p.m. (PST)

Today!

MAJOR FEATURES INCLUDE:

- Faux Plane v2.0 Beta!
- Maya plug-in to manipulate Inka attributes
- New Multi-viewer for LightTool
- Integrated light assignment/patch visibility/hierarchy browser for LightTool
- Improved Pan Et Zoom and Open Caps Loop support for ShowTool
- And, as always, much, much more!

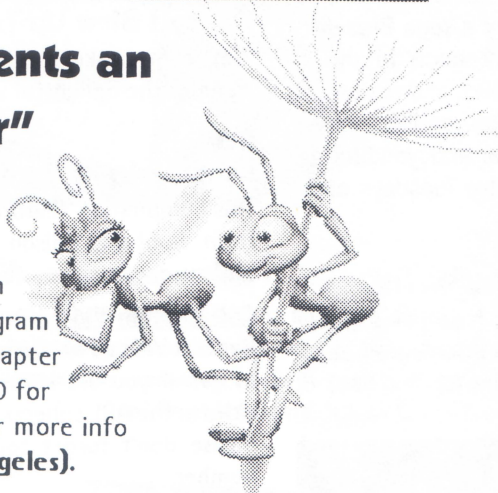


Come munch on some sweets while enjoying the demo!

F R I D A Y , F E B R U A R Y 1 2

LA SIGGRAPH Presents an "Evening with Pixar"

Pixar Animation Studios will present *The Making of A Bug's Life*, and will be showcasing several exciting new discoveries. The event will begin with a 6:30 p.m. social hour with the program beginning at 7:30 p.m. Free to LA Chapter SIGGRAPH members, the event is \$10 for non-members. Visit their web site for more info (www.siggraph.org/chapters/los_angeles).



"An Evening With Pixar"

Friday, February 12 • Begins at 6:30 p.m.

The Alex Theatre

216 N. Brand Blvd. Glendale, CA 91203

Enjoy A Feature
Animation Tradition...

"Oscar[®] Movie Night"

During the months of February and March, Employee Services will screen the five films nominated for the Best Picture Oscar, one on each of the following dates at 7:00 p.m.:

Tuesday, February 16 • Northside

Monday, February 22 • Southside

Monday, March 1 • Northside

Monday, March 8 • Southside

Monday March 15 • Northside

Please watch for flyers to see which film will be screened Tuesday, February 16. Screenings are for Feature Animation employees only. Sorry, no guests or dependents. Please show your ID at the door.



The 71st Academy Awards[®] nominations will be announced on Tuesday, February 9. Whoopi Goldberg will be the host at this year's awards telecast on Sunday, March 21.



News From HR

"The Skinny on Merit Increases"

Have you been patiently waiting for your merit increase and wondering when you will see it on your paycheck? You participate in the Corporate Merit Plan if you are a Salaried or Salaried Non-Exempt employee not under a contract.

The Latest Update from HR

Every year each division submits its budget plan for the new fiscal year (October 1) to Corporate Compensation. The confirmation of the overall budget amount for fiscal year 1999 did not occur until late November.

Feature Animation submitted its plan and is waiting for approval.

HR will begin processing merit increases for Feature Animation upon plan approval. The pending merit increases will be retroactive to each employee's merit increase date.

Questions?

If you have any questions, please contact HR's **Thalia Del Razo at 8247 x2564.**

Hot Tips*

Take a Yoga Break!

Looking for a mid-day pick-me-up? Need to fulfill that New Year's resolution to get in shape? Why not try a Yoga Break! Classes are Tuesdays and Thursdays at 12 noon in the Northside gym. It's a great way to revitalize, relax, and restore during the day ... gentle on the body, yoga helps you to focus. Best of all, being limber keeps you in shape and youthful. Classes are \$10 per or \$30 for four consecutive Tuesdays or Thursdays.



Yoga Classes @ Northside
Tuesday, Thursday at Noon-1 p.m.
 Please call **Kris Shedarowich** for more info
 (tic line 8247 x2535)

***Share your Hot Tips**

What helps you to relax? What works for you? Share your stress-busters with the Twilight Bark. Please Quickmail **Bark, Twilight** or call our Hot Tip Hotline at **8247 x2586**. Spread the word!



FEATURE ANIMATION STUDIOS PRESENTS

"Crew Dailies"

never rated

Northside Schedule

11 a.m. • 11:30 a.m. • 12:05 p.m.

Southside Schedule

12:45 p.m. • 1:15 p.m. • 1:45 p.m.

Please note: Next week's Crew Dailies will be shown Tuesday, February 16 in lieu of President's day.

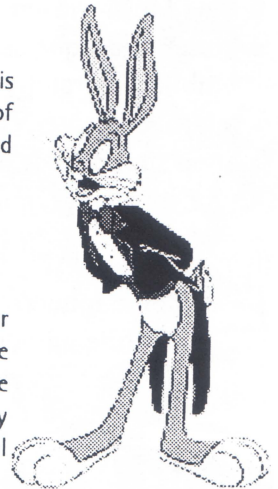
New Lasers & DVDs at the ARL!

The Animation Research Library is pleased to announce the acquisition of the following titles for research and reference use:

Laser Discs

The Golden Age of Looney Tunes Volume 5

This compilation of 55 Warner Brothers short films includes the restored director's cut of "Hare Ribbin'" as well as three WWII Navy War Bond Films featuring the naval nebbish, "Mr. Hook."



Honey I Blew Up The Kid (Letterbox Format)

Wayne Szalinski is at it again and this feature presentation includes the delightful animated short film, "Off His Rockers."

DVD

Landmarks of Early Film

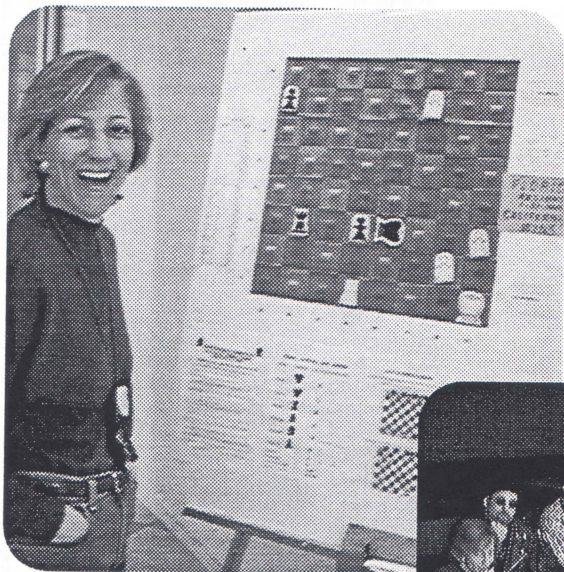
This compilation features *Le Voyage Dans La Lune*, *The Great Train Robbery*, Edison Kinetoscopes, Lumiere Films, Winsor McCay, documentary footage and more!

Call Captain Video!

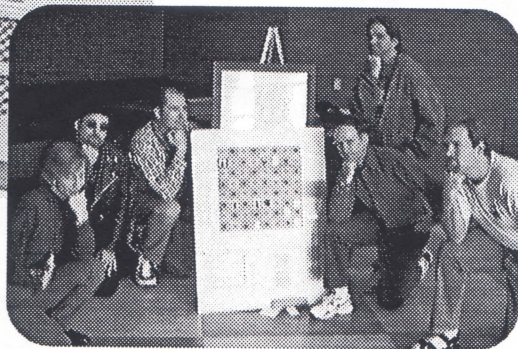
Captain Video **Fox Carney, at tie line 8494 x5210**, is the one to call if you are interested in borrowing these, or any other titles in the ARL collection. When borrowing Laser Discs or DVDs, please don't forget to provide your security deposit charge number.

Check out the Laser Disc and Video Catalogues in the FA Mac Network "Feature Animation Phone List Folder" or the on the ARL link in the FA Technologies' Website. Remember to return all ARL Audio/Video material via direct courier or "Bennie" driver.

They Saw, They Came, They Voted... and Triumphed Over Florida!

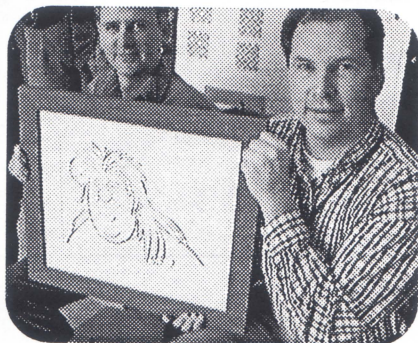


Thanks go to the following chess enthusiasts for participating and helping set up our first Bi-Coastal Chess Challenge:



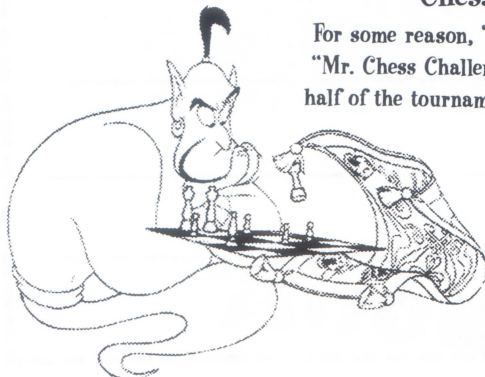
Think No More, Game Over! Kathleen Fredrickson, Jack Dean, Corey Fredrickson, Ray Hofstedt (on easel) Hendel Butoy, Kevin Freels (of Southside) and Allan Rempel.

Ray Hofstedt couldn't make the photo opp, but he did send in a caricature double, held here by Hendel and Corey



Chess Spokesmodels -- A Look Back:

For some reason, "Chess Genie," unable to fulfill his duties as "Mr. Chess Challenge Spokesmodel" was replaced in the latter half of the tournament by runner-up in the swimsuit category and People's Favorite, "Chess Donald."



Congratulations to ALL who participated in the challenge. Thank you Florida, for being good sports!

FEATURE ANIMATION'S ANNUAL

PING PONG

CLASSIC

Winners From Last Week (Bold)

Tuesday, February 2 - Northside

MORTALS:

Tesch/Zhao vs. **Sells/Gerber**

HEROES:

Larsen/Walsh vs. Gomez/Hoffman

GODS:

Tamboline/Naiksatam vs.

Kallianpur/Kameny

Thursday, February 4 - Northside

Gods

Tamboline/Naiksatam vs. **Buckley/Peterson**

GAMES THIS WEEK

Tuesday, February 9 - Southside

12:20 *HEROES:*

Lara/Barry vs. Cowan/Kwong

12:40 *GODS:*

Kallianpur/Kameny vs.

Brandstater/Woodington

Thursday, February 11 - Northside

12:20 *HEROES:*

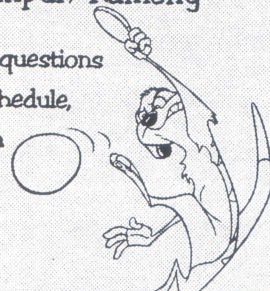
Larsen/Walsh vs. Warner/Dalton

12:40 *GODS:*

Buckley/Peterson vs.

Kallianpur/Kameny

If you have any questions regarding the schedule, please call Eileen at 8247 X2538.



FANTASIA 2000

CREW JACKET ORDER FORM



FINAL WEEK

**TRY ON ON Crew Jackets,
ON DISPLAY NOW**

February 8-10

Eileen Aguirre @ BVP 313

Be the Talk of the Town

**Cool *Fantasia 2000* Jackets aren't sold in stores,
so, **ACT NOW!****

**ABSOLUTE
LAST CHANCE!**

**FINAL
OPPORTUNITY!**

Deadline for orders is **February 10**; checks can be post-dated for February 10. Please submit your check (payable to The Walt Disney Company) and order form to Eileen Aguirre at BVP #313 (mc 7410). Please allow 12-14 weeks for delivery.

**Feature Animation
Employees may order one
jacket of each style;
names can be emblazoned
onto jackets. No nick
names, please.**

Crew Varsity Jacket

Price: \$173

CIRCLE ONE:

XS S M L XL 2XL

Name on Jacket:
(optional) _____

Crew Light Weight Jacket

Price: \$91

CIRCLE ONE:

XXS XS S M L XL 2XL

Name on Jacket:
(optional) _____

Name: _____

Tie Line/Ext: _____

Building/Mail Code: _____



FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 02/08/99 in California, Florida and Paris. If you have any questions please call **Christy Bundy** at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

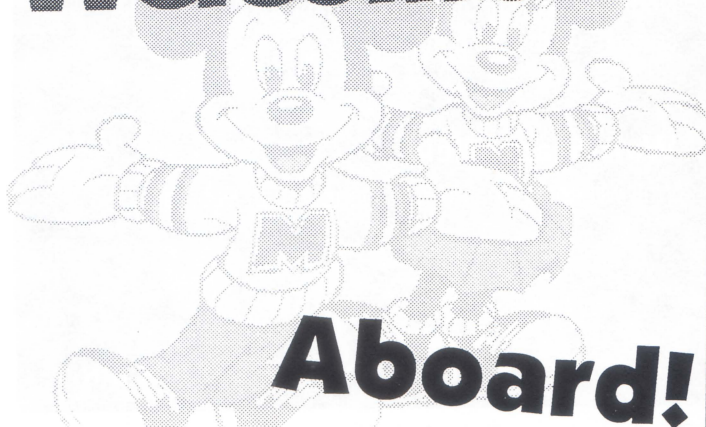
TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

Welcome



Aboard!

CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

Available Positions

1 Model Dev. Tech Lead- All Productions

Start Date
ASAP

TECHNOLOGY - Pamela Focht

Available Positions

1 Systems Integrator

Start Date
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

1 Traditional Training Specialist

Start Date
ASAP

OVERHEAD/PRODUCTION - Gina Aarniokoski

Available Positions

1 Executive Secretary, *Lilo & Stitch*
(bi-coastal, Florida and California)

Start Date
ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Ann Blastic

Available Positions

1 TSR/Media Services

1/99

1 HR Generalist

ASAP

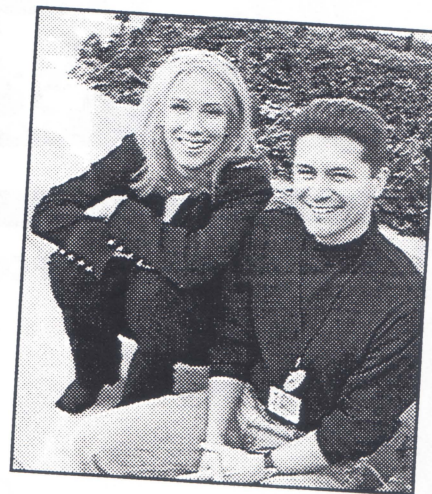
1 APM, Animation, *Lilo & Stitch*

ASAP

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

Please welcome our
newest Mouseketeers:

Stacey Groner -
Production Dept. Secretary for
Alice Dewey
Brent Shepherd -
Communications Coordinator;
Communications



TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at **mail code 7410**. Letters to the editor are always welcome.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions. Thank you!

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line: 8247x2536
(818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight
or Park, Heseon
e-mail:
twilight.bark@disney.com




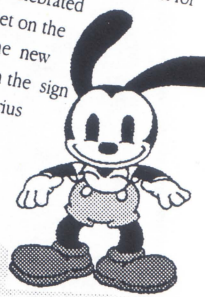
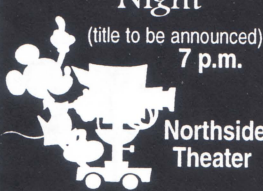
FEATURE ANIMATION EVENTS CALENDAR FEBRUARY 8-19, 1999



8 MONDAY 9 TUESDAY 10 WEDNESDAY 11 THURSDAY 12 FRIDAY

Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • <i>RSVP 8489 x4119</i>	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • <i>RSVP 8228 x8162</i>	Hand & Foot Drawing Craig Marshall • 12-2:00 p.m. Southside • <i>RSVP 8489 x4121</i>	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside <i>RSVP 8228 x8162</i>	Hand & Foot Drawing Craig Marshall • 12-2:00 p.m. Northside • <i>RSVP 8489 x4121</i>
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • <i>RSVP 8228 x8162</i>		Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • <i>RSVP 8489 x4119</i>	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. NORTHSIDE • <i>RSVP 8489 x4119</i>	LA Chapter SIGGRAPH presents "An Evening with Pixar" see page 5 for info or visit www.siggraph.org/chapters/los_angeles
CORE-3D REL 2.7 DEMO 2 - 3 p.m. Northside Main Theater		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. SOUTHSIDE • <i>RSVP 8228 x8162</i>	Jim Henson's Creature Shop Lunchtime Lecture • 12-1 p.m. Northside Main Theater RSVP 8489 x4119 FULL	

15 MONDAY 16 TUESDAY 17 WEDNESDAY 18 THURSDAY 19 FRIDAY

President's Day Feature Animation Closed 	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • <i>RSVP 8228 x8162</i>	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • <i>RSVP 8489 x4119</i>	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside <i>RSVP 8228 x8162</i>	Celebrate Chinese New Year It's the year of the Rabbit for 1999, celebrated at sunset on the day of the new moon in the sign of Aquarius 
FA Movie Night "Oscar Movie Night" (title to be announced) 7 p.m. Northside Theater 		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. SOUTHSIDE • <i>RSVP 8489 x4119</i>	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. NORTHSIDE • <i>RSVP 8228 x8162</i>	

First 3-D Movie Released
 In 1953, people wore special glasses to see the first feature-length 3-D movie, *Bwana Devil*

Oswald the Lucky Rabbit

SAVE THE DATE - UPCOMING EVENTS

March 14 • *My Favorite Martian* Disney University Screening

April 1 • Feature Animation Caricature Show

Coming Soon

Caricature Drawing Classes from Artist Development

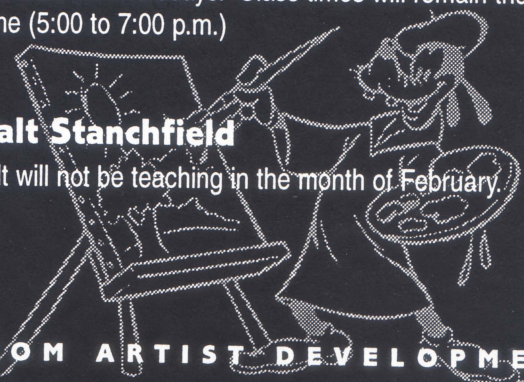


CLASS IS IN SESSION

Glenn Vilppu's Class Location Change
 Glenn Vilppu's Life Drawing classes will be switching locations beginning this Wednesday, February 10. Glenn will now be teaching at Southside on Wednesdays and Northside on Thursdays. Class times will remain the same (5:00 to 7:00 p.m.)

Walt Stanchfield

Walt will not be teaching in the month of February.



FROM ARTIST DEVELOPMENT

Chris Sonnenburg by T. Dan Hofstedt

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